

ARTSPACE

EGYPTIAN TALES

Works by 7 acclaimed Egyptian artists

February 2012 – UAE Dubai



ARTSPACE brings 'Egyptian Tales', an innovative selection of works by 7 Egyptian artists. Curated by Mohammad Tlaat the exhibition opens on Monday, February 13, 2012 at ARTSPACE, Dubai (DIFC) at 7.00pm and continues till March 5th.

The works on display narrates Egyptian art history leading up to current events and touches upon the cause and effect of all these past experiences combined. The exhibition reflects the historic sequence, linking to past experiences and showing the distinct characteristics of 100 years of Egyptian modern art history.

Exhibitions include works by **Amal Kenawy, Hend Adnan, Islam Hassan, Ibrahim El Dessouki, Khaled Zaki, Mohammed Abou El-Naga and Mohammed El Fayoumi.**

Each artist searches for spaces within themselves. Strict rules and personal history of their artistic experiences reflect the course of development in their practice. These artists' attempt to develop their ideas and escape the current moment with an eagerness to foresee the future.

ARTSPACE's main sponsor of 2012 is Banque Vontobel, Private Banking winner of the Best

Boutique Private Bank 2011. "Banque Vontobel is delighted to be associated with Art Space gallery for the whole year of 2012 as its main sponsor to highlight the beautiful hard work and art expressed by young Middle Eastern artists. The performance of artists across our history either through paintings, drawings, musics, poems, literatures, photographies, sculptures and many more means transcend people mind and boundaries to build comfort, free interpretation for each and every one as well as trust in art and the artists. At Banque Vontobel Private Banking, Performance creates Trust where we also try to be artists in our own way as the Best Boutique Private Bank 2011 by the Financial Times."

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About Art Space

Located at the DIFC Gate Village in Dubai, ArtSpace was launched nine years ago by Managing Director Maliha Al Tabari, a BFA graduate with a minor in art history from the Otis College of Art and Design in California, and the Ringling School of Art and Design in Florida, the gallery is the forerunner in the promotion of contemporary Middle Eastern art in the country. Backed by Maliha's family and independent collectors and investors, Artspace has championed the works of some of the Middle East's most prolific and respected artists. The gallery was born from the gaping need for a platform to celebrate Middle Eastern Art. "Ever since I returned to Dubai, I noticed the lack of contemporary art, and was compelled to promote it in the country," says Maliha. Managed by qualified and professional staff, all of whom have rich backgrounds in the worlds of art and art consultancy, Artspace offers collectors access to some of the finest art and artists from the region.

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